

# Scale Fingerings

## Major Scales

Note: These are the scale fingerings going UP. To go down, simply start from the right side

Note: For 2+ octaves, repeat the pattern but whenever you see a "5" replace it with a "1" (except at the top and bottom of the scale)

### C Major

Note	C	D	E	F	G	A	B	C
RH	1	2	3	1	2	3	4	5
LH	5	4	3	2	1	3	2	1

### E $\flat$ Major (D $\sharp$ )

Note	E $\flat$	F	G	A $\flat$	B $\flat$	C	D	E $\flat$
RH	4	1	2	3	4	1	2	3
LH	3	2	1	4	3	2	1	3

### G Major

Note	G	A	B	C	D	E	F $\sharp$	G
RH	1	2	3	1	2	3	4	5
LH	5	4	3	2	1	3	2	1

### E Major

Note	E	F $\sharp$	G $\sharp$	A	B	C $\sharp$	D $\sharp$	E
RH	1	2	3	1	2	3	4	5
LH	5	4	3	2	1	3	2	1

### F Major

Note	F	G	A	B $\flat$	C	D	E	F
RH	1	2	3	4	1	2	3	4
LH	5	4	3	2	1	3	2	1

### A $\flat$ Major (G $\sharp$ )

Note	A $\flat$	B $\flat$	C	D $\flat$	E $\flat$	F	G	A $\flat$
RH	3	4	1	2	3	1	2	3
LH	3	2	1	4	3	2	1	3

### D Major

Note	D	E	F $\sharp$	G	A	B	C $\sharp$	D
RH	1	2	3	1	2	3	4	5
LH	5	4	3	2	1	3	2	1

### B Major

Note	B	C $\sharp$	D $\sharp$	E	F $\sharp$	G $\sharp$	A $\sharp$	B
RH	1	2	3	1	2	3	4	5
LH	4	3	2	1	4	3	2	1

### B $\flat$ Major (A $\sharp$ )

Note	B $\flat$	C	D	E $\flat$	F	G	A	B $\flat$
RH	4	1	2	3	1	2	3	4
LH	3	2	1	4	3	2	1	3

### F $\sharp$ Major (G $\flat$ )

Note	F $\sharp$	G $\sharp$	A $\sharp$	B	C $\sharp$	D $\sharp$	E $\sharp$	F $\sharp$
RH	2	3	4	1	2	3	1	2
LH	4	3	2	1	3	2	1	4

### A Major

Note	A	B	C $\sharp$	D	E	F $\sharp$	G $\sharp$	A
RH	1	2	3	1	2	3	4	5
LH	5	4	3	2	1	3	2	1

### C $\sharp$ Major (D $\flat$ )

Note	C $\sharp$	D $\sharp$	E $\sharp$	F $\sharp$	G $\sharp$	A $\sharp$	B $\sharp$	C $\sharp$
RH	3	4	1	2	3	4	1	2
LH	3	2	1	4	3	2	1	3